

★ Special Edition ★

tidings!

We are people who expect to learn from God's Word, expect to work as God's hands, expect to encounter God in all people, and expect to rejoice in God always.

JULY 13, 2011

VOLUME 21, #14

This special edition of Tidings is devoted to First Presbyterian Church's transition to a new Sunday morning schedule on September 11.

We'll be adding a new alternative worship service at 10:10 a.m. in Fellowship Hall, a second hour of adult classes and seminars, new venues for fellowship and more. Traditional services will continue at 8:45 a.m. and 10:30 a.m. in the sanctuary, and Arabic worship will continue at 10:00 a.m. in the chapel. It's an exciting moment for our congregation, and much planning and preparation are now under way. You're invited to keep this issue for reference as we gear up for the new Sunday morning, which will follow the schedule on page 5 starting September 11.



PASTORAL REFLECTIONS

ALTERNATIVE WORSHIP AND STRONG PRESBYTERIAN CHURCHES

The U.S. Congregational Life Study, which was conducted in 2001, 2008 and 2009, is the largest and most comprehensive profile of worshippers and their churches ever compiled in our country. This survey was able to elevate five key characteristics, traits, and/or practices possessed by churches that are numerically, spiritually, and missionally strong. According to the survey, strong churches:

1. Welcome new people
2. Encourage participation
3. Offer diverse and meaningful worship experiences
4. Help people grow spiritually
5. Look toward a positive future

All of these are helpful for our purposes here, but let's look more closely at point 3. The research has shown that strong, growing, vibrant, and relevant churches commit to offering multiple opportunities for worship that seek to engage the community with various styles of religious expression. Of course, adding an alternative worship service solely to "grow" a church would be a bit misguided. However, there is something to be said about how multiple worship opportunities that are diverse and varied can help us connect with people who

also happen to be diverse and varied. We have been strongly led by the Spirit in these directions during our discernment process over the past four years at First Presbyterian Church of Allentown.

Not everyone speaks the "traditional" language of Johann Sebastian Bach or Martin Luther, and not everyone speaks the "contemporary" language of Chris Tomlin or Amy Grant. It seems apparent to us that we need to facilitate diverse and dynamic worshipping opportunities here at FPCA, so we may continue to explore the various "worship languages" that people speak within our community of faith.

Despite the label we Presbyterians often bear as God's "Frozen Chosen," the Presbyterian Church (U.S.A)'s Book of Order is quite specific in its preference concerning the freedom of the Holy Spirit to show up in dynamic and diverse ways through multiple expressions and styles of worship. It reads in part: "In ordering worship, the church is to seek openness to the creativity of the Holy Spirit, who guides the church toward worship which is orderly yet spontaneous, consistent with God's Word and open to the newness of God's future." (W.3.1002) What's more, "congregations are encouraged to use diverse musical forms for prayer as well as those which arise out of the musical life of their own cultures." (W.2.1003)

(Continued on page 2)

(Continued from front cover)

As we introduce our new alternative worship hour in September, we do so under the leading of the Holy Spirit. We also do it with the full support of our constitutional conviction that the church is more faithful when it explores diverse musical forms and expressions which give voice to more people who want to worship God.

If you have any more questions about our theology or practices of worship, please contact me (610-395-3781

or tony.sundermeier@fpcallentown.org) and I would be more than happy to engage your questions, comments or concerns.

See you in worship and the world,



Tony

NEWS & ANNOUNCEMENTS

WHAT ALTERNATIVE WORSHIP WILL LOOK LIKE

Like our traditional services, First Presbyterian’s new alternative worship service will follow a liturgy consistent with the Reformed tradition. Though it will have a more spontaneous flavor, the format will be purposeful and thoughtful, following an order planned by the pastoral staff and Adam Tavolaro, our new part-time Director of Alternative Worship. Here is an example of what a typical service might look like:



**Alternative
Worship**

Gathering Music	Adam Tavolaro and The 10:10 Band
Welcome	Tony Sundermeier
Call to Worship and Opening Song	Adam Tavolaro and The 10:10 Band <i>O Worship the King</i>
Song of Praise	<i>Let God Arise</i>
Time of Confession and Declaration of Forgiveness	Stephen Emick
Scripture Reading	Tony Sundermeier
Children’s Message	Stephen Emick
Sermon	Tony Sundermeier
Pastoral Prayer and the Lord’s Prayer	Stephen Emick (At this point, the preaching pastor will leave the alternative worship service to deliver the sermon at the 10:30 a.m. traditional service.)
Time for Self Offering and Songs	Adam Tavolaro and The 10:10 Band <i>How Great is Our God</i> <i>Blessed Be Your Name</i> (During this portion of our worship, there will be various stations in the room for prayer, artistic expression, financial offerings and meditation. Congregants will be invited to move about the room and explore these stations or simply remain in their seats.)
Charge and Benediction	Stephen Emick
Song for Sending	<i>Everlasting God</i>

INTRODUCING OUR DIRECTOR OF ALTERNATIVE WORSHIP

Before joining us as our part-time Director of Alternative Worship on July 1 (a position that Session included in the church's 2011 budget), Adam Tavolaro served three different churches as a worship leader both in traditional and alternative/contemporary contexts over the past 10 years. Adam has a Bachelor of Arts in Conducting and Vocal Performance with a minor in Theology from Valparaiso University, in Valparaiso, Indiana. He also holds a Master of Music in Choral Conducting from Westminster Choir College in Princeton, New Jersey. Adam is a faithful leader with a strong sense of service who is able to use diverse musical styles to ensure relevant worship experiences that meet the sensitivities of the 21st Century person while maintaining the liturgical heritage of the Christian Church's worship traditions. He also has a Master of Science in Emergency and Public Safety from Drexel University in Philadelphia and serves as a paramedic in New Jersey. He and his wife, Laurie, have two children, Abigail and Joshua.

FELLOWSHIP HALL CHANGES



» COMING IN FELLOWSHIP HALL

Beginning a new Sunday schedule that includes an alternative worship service demands an appropriate space. Just as we would be sensitive to elements in a traditional sanctuary that would allow us to offer our best worship to God, Session saw the need to do the same in our new worship setting in Fellowship Hall.

As a result, Session engaged a consultant to provide a complete acoustic study, including audio, visual and lighting recommendations. Once approved, the project was submitted for bids. Drawing from Held for Session funds, a reserve set aside for special uses approved by Session, the contract was ultimately awarded to Spinnaker Multimedia Solutions of Malvern, PA, whose specialty is assisting houses of worship.

Fellowship Hall will become a multi-purpose space with renovations that will include:

- New lighting and a projection screen onstage
- Sound remediation in the form of flooring treatment and strategically placed acoustic panels
- A new video and sound system designed specifically to serve the needs of the space
- New folding chairs that will not only provide comfortable seating, but are lightweight as a benefit for our custodial staff

» RENOVATION UPDATE: WHERE THINGS STAND

As of *Tidings* press time, equipment is arriving and Spinnaker Multimedia Solutions is readying its staff to undertake the installation of new audio/visual/lighting systems in Fellowship Hall. Construction is set to be completed in early- to mid-August, allowing time for system testing, problem resolution, and the opportunity for the alternative worship musicians to begin practicing and preparing for their September 11th debut.

» WHAT ABOUT OTHER ACTIVITIES IN FELLOWSHIP HALL?

With any change, adjustments must be made—in this case, especially on Sunday mornings as Fellowship Hall becomes devoted to alternative worship and fellowship. Adult Spiritual Formation gatherings will be offered in different locations around the church facility. Youth brunches as we know them can no longer take place on Sundays in Fellowship Hall.

Because Fellowship Hall will now be a dedicated worship space outfitted with sensitive equipment, sports such as volleyball and basketball will need to be curtailed. Over the years, however, the use of the room for these purposes has declined significantly.

As for other programs scheduled on non-Sunday occasions such as Vacation Bible School, Weekday Preschool, fellowship dinners, Thesbyterian plays and other gatherings, continued use of Fellowship Hall should not be a problem in the majority of situations. In fact, the physical and audio/visual renovations should make the space a much nicer environment for fellowship gatherings and stage productions. It's our hope that these changes, in total, will enable us to creatively explore more new opportunities for growth and fellowship. The pastors, church staff and Session are grateful for the willingness of many in these varied program areas to work together in the coming year as we try to accommodate these many uses.

HOW THE PREACHING SCHEDULE WILL WORK

The new Sunday morning schedule makes it possible for us to have either one or two preachers for the morning. On most Sundays, one preacher will preach at all three services. The day's schedule and liturgies are set up in a way that affords the preacher opportunity to move from the 10:10 a.m. to the 10:30 a.m. service with relative ease. While details remain to be worked out, a number of major plans have already been established, including this tentative preaching schedule for fall 2011.

Date	8:45 a.m.	10:10 a.m.	10:30 a.m.
9/11	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
9/18	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
9/25	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
10/2	Mike Drake	Stephen Emick	Mike Drake
10/9	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
10/16	John Franke	Tony Sundermeier	John Franke
10/23	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
10/30	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
11/6	Lindsay Harren-Lewis	Stephen Emick	Lindsay Harren-Lewis
11/13	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
11/20	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier
11/27	Stephen Emick	Tony Sundermeier	Stephen Emick
12/4	Tony Sundermeier	Mike Drake	Tony Sundermeier
12/11	Mike Drake	Stephen Emick	Mike Drake
12/18	Tony Sundermeier	Tony Sundermeier	Tony Sundermeier

WHAT WILL HAPPEN AT THE TRADITIONAL SERVICES?

Our traditional worship opportunities at 8:45 a.m. and 10:30 a.m. are strong, relevant, and engaging. The intention from the beginning of this process was not to supplant our traditional services with alternative services. The variety of liturgy and musical forms used at the 8:45 a.m. and 10:30 a.m. will remain unchanged, and, in the case of Gospel music at 8:45 a.m., will expand. We will continue to explore how we can enhance our worship experience within these two hours by seeking music and liturgical practices that joyfully ascribe all praise and honor, glory and power to the triune God.

FELLOWSHIP ON SUNDAY MORNING

Our areas of fellowship will expand to meet the needs of new traffic patterns as congregants make their way to multiple worship venues in the chapel, sanctuary and Fellowship Hall. Coffee will be served—and naturally, conversation will follow—not only in the kitchen and the Commons, but at additional stations situated on rolling carts along the windows of the narthex and in the back of Fellowship Hall. These fellowship stations will operate on the following schedule:

Kitchen:	8:30 - 11:45 a.m.
Commons:	8:30 - 9:00 a.m.
Fellowship Hall:	8:30 - 10:10 a.m. and 11:10 - 11:45 a.m.
Narthex:	9:30 - 10:00 a.m. and 11:30 - 11:45 a.m.



QUESTIONS ABOUT NOISE

Many members of Session and the congregation have voiced concern about noise, particularly when worship is occurring in Fellowship Hall and the sanctuary at the same time. This was an issue that our consultants were specifically asked to address both in preliminary assessments and in detailed plans for renovating Fellowship Hall. Based on acoustic analysis, the answer is that there should be no interference of one service with the other when the sanctuary and Fellowship Hall doors are closed. In addition to the noise-dampening effects of the doors, the kitchen space separating Fellowship Hall from the sanctuary has been discovered to act as a baffle, trapping any sound which may bleed from one space into the other. If noise becomes an issue over time, the consultant believes there are some cost-effective solutions we could additionally put in place.



Fall Worship Schedule

FIRST PRESBYTERIAN CHURCH OF ALLENTOWN

8:15	<p>Choir Warm-Up 8:15-8:45 a.m.</p>			
8:20				
8:25				
8:30				
8:35				
8:40				
8:45	<p>TRADITIONAL WORSHIP 8:45-9:45 a.m. Sanctuary</p> <p>Children's Message</p>	<p>Fellowship / Coffee</p>		
8:50		<p>Kitchen, Fellowship Hall and Commons</p>		
8:55				
9:00				
9:05				
9:10				
9:15				
9:20				
9:25		<p>Church School Preschool Through Adults 9:00-10:00 a.m.</p>		
9:30				
9:35				
9:40				
9:45	<p>Fellowship / Coffee Narthex</p>			
9:50				
9:55				
10:00	<p>Choir Warm-Up 10:00-10:30 a.m.</p>	<p>Fellowship / Coffee</p>		<p>Fellowship / Coffee</p>
10:05		<p>Kitchen and Fellowship Hall</p>		<p>Kitchen and Fellowship Hall</p>
10:10				<p>Arabic-Speaking Worship 10:00-11:00 a.m. Chapel</p>
10:15				
10:20				
10:25				
10:30				
10:35		<p>TRADITIONAL WORSHIP 10:30-11:30 a.m. Sanctuary</p>		
10:40		<p>Adult Offerings and Classes 10:10-11:10 a.m.</p>		
10:45				
10:50				
10:55				
11:00	<p>Children's Message</p>			
11:05	<p>Wee Worship</p>			
11:10	<p>Fellowship / Coffee</p>			
11:15	<p>Kitchen, Fellowship Hall and Commons</p>			
11:20	<p>Fellowship / Coffee</p>			
11:25	<p>Kitchen, Fellowship Hall and Commons</p>			
11:30	<p>Fellowship / Coffee</p>			
11:35	<p>Narthex</p>			
11:40				
11:45				



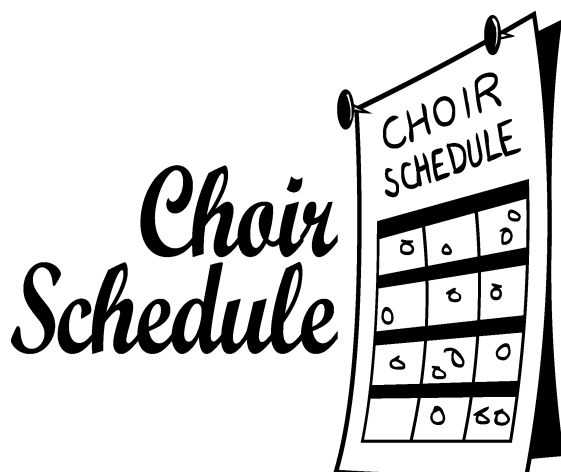
Fall Worship Schedule

STARTING SUNDAY, SEPTEMBER 11, 2011

SNAPSHOT VIEW:

8:45 a.m.	Traditional Worship
9:00 a.m.	Church School (Preschool to Adults)
10:00 a.m.	Arabic Worship
10:10 a.m.	Alternative Worship
10:10 a.m.	Church School (Adult Offerings)
10:30 a.m.	Traditional Worship

(See full Fall Schedule on p. 5)



WHEN THE CHOIRS WILL SING

What do all of these changes mean for the choirs? At what services can we expect the various choirs to sing when they are leading in worship? As we enter the fall, you can expect (and this is not set in stone, but a general outline):

- ♪ The **Chancel Choir** to sing at the 10:30 a.m. service about twice a month and the 8:45 a.m. service about once a month.
- ♪ **Cantate Domino** to sing about once a month at the 8:45 a.m. service.
- ♪ The **NEW Gospel Choir** to sing about once a month at the 8:45 a.m. service. *(See page 7)*
- ♪ The **Youth Choir** to sing at the 10:30 a.m. service about once a month.
- ♪ The **Westminster Choir and the Choristers** to sing at the 10:30 a.m. service about once a month. They will occasionally offer an anthem at the 8:45 a.m. service prior to the Children's Message so they could still attend Church School which begins at 9:00 a.m.

Traditional Service



MUSIC DURING TRADITIONAL WORSHIP

A variety of musical styles will continue to be used during traditional worship services to enhance the scriptural text of the day. Brass, soloists, and other instruments will continue to give expression to our worship and glorifying of God.

The biggest change to traditional worship will be the scheduling of the Youth Choir, which formerly sang almost exclusively at the earlier traditional service. Because Church School will now take place at 9:00 a.m., the Youth Choir will sing at the later 10:30 a.m. service. Cantate Domino and a new Gospel Choir will be the primary choirs heard at the 8:45 a.m. service. The Chancel Choir will sing about once a month at 8:45 a.m., while still anchoring the 10:30 a.m. service. In order to accommodate all six of our vocal choirs in worship, there will be some weeks when the Chancel Choir will not sing at all.

NEW FPC MUSIC GROUP: THE 10:10 BAND

Alternative worship and music is organic by nature, so plans may change as we discern what resonates with people, but The 10:10 Band is likely to be a small group of roughly five to seven people, with additional musicians moving in and out on the basis of availability and our liturgical and scriptural context. This means there will be opportunities for members and friends to share their gifts and talents, even if they aren't able to be a member of the band on a weekly basis. The musical style of the band is likely to be more "rock" in nature, so expect to see a drum set and electric instruments as musical staples. Vocals will sometimes be solo, and other times will require harmony, though the expectation is that the congregation will be singing the vast majority of the music with the band. If being a member of the band sounds like something you might be interested in, please see the audition and contact information below.



AUDITIONS FOR ALTERNATIVE WORSHIP BAND TO BE HELD JULY 28

Members and friends of our church are invited to consider auditioning for The 10:10 Band. If you have gifts or an interest in serving as a drummer, guitarist, keyboard player, vocalist, violin player, sound technician, lighting technician or video board technician, consider joining us! Band auditions will be held Thursday, July 28, in the chapel. If you are interested in using your talents in this special music ministry, please contact Adam Tavolaro, our Director of Alternative Worship, at adam.tavolaro@fpcallentown.org.

NEW GOSPEL CHOIR TO SING AT 8:45 A.M.



Our new Gospel Choir will focus on spirituals and gospel music as one of the choirs at the 8:45 a.m. traditional service. African American spirituals and black Gospel music have long been staples of choral repertoire inside and outside of the church, so this choir will give members of the congregation a chance to sing anthems and learn about the spiritual and historical value of this music, plus have a lot of fun!

Spirituals come from the time of slavery in the United States. This music allowed enslaved people to sing about their faith as an oral tradition, and to sing symbolically about their desire for freedom. As time went on, these spirituals were collected and written down. Gospel music grew out of slavery themes with more jazz and contemporary harmonies added.

The piano is the driving rhythmic force in gospel music, whereas most traditional spirituals are a cappella. New, original spirituals and gospel music are still being written by contemporary composers, so this genre remains alive and vibrant to this day. It is exciting to be able to add this dimension to our music ministry!

The Gospel Choir is open to adults, college age and youth. Rehearsals will take place twice a month on selected Sundays from 4:00 to 4:45 p.m. beginning in September. For more information, contact Laura Rabenold, laura.rabenold@fpcallentown.org.

PLANS FOR SUNDAY MORNING CHURCH SCHOOL

Starting September 11, classes for children, youth and adults will take place from 9:00 to 10:00 a.m. People attending Church School will then have the choice of attending the new 10:10 a.m. alternative worship service in Fellowship Hall or the 10:30 a.m. traditional service in the sanctuary. For adults choosing to attend the 8:45 a.m. traditional service, there will be a second hour of adult spiritual formation offerings from 10:10 to 11:10 a.m.

THE SECOND HOUR: NEW OFFERINGS FOR ADULTS

During the second hour of Sunday classes for adults from 10:10 to 11:10 a.m., one of the adult classes offered during the Church School hour (9:00 a.m. to 10:00 a.m.) will be repeated. It's hoped that this plan will meet the needs and interests of those who attend any of the various services.

There will continue to be a diversity of offerings as in the past, including Bible Study, discussion of current issues, presentations on aspects of Christian faith from guest speakers as well as church staff, and English-as-a-second-language offerings. Watch for further details as fall approaches. The new schedule should allow us to maintain the high quality and diversity of offerings we've enjoyed in the past while providing opportunities to expand our program in the future.

SUNDAY MORNING AND THE BROADER SCOPE OF SPIRITUAL FORMATION

Church School provides all of us with significant opportunities for spiritual formation, and all members and friends of the church are invited to attend. Our goal is not just to learn facts about the Christian faith, which is critically important, but to discover how to live as disciples of Jesus.

A Shift in Thinking

In the past, our thinking at First Presbyterian has been oriented toward programs—in a sense, providing religious services that people could consume, perhaps with an attitude that asks, “What does the church provide and what can I get out of it?” With our renewed emphasis on spiritual formation, we are shifting our thinking to be more oriented toward discipleship, discerning what it requires and how we can live out our lives of faith. It's an attitude that is more inclined to ask, “What are my gifts and how can I give them?” Learning from God's Word through worship and Christian education are integral to this process. Many of our members and friends have been engaged in this way all along. It's hoped that more intentionally emphasizing spiritual formation will provide greater support, encouragement and inspiration for all.

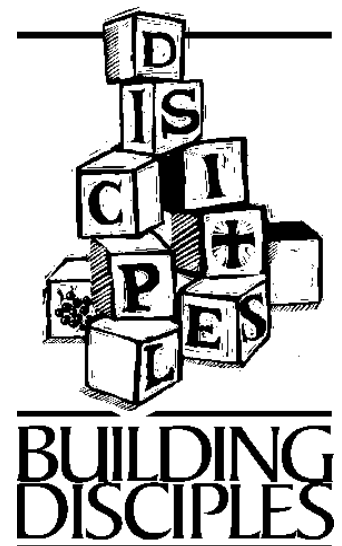
Plans Going Forward

How will this play out on Sunday morning? Other than the time change, Church School participants won't notice much of anything different about classes this fall. But behind the scenes, plenty of activity will be taking place evaluating and strengthening our spiritual formation offerings under the guidance of a Spiritual Formation Leadership Team currently being recruited.

Plans are under way for offering effective training and feedback to our Church School teachers throughout the year. Work will also begin on mapping out specific plans for learning that will seek to integrate our worship, family lives, community engagement and other opportunities for spiritual formation. This plan for learning will also seek to build stronger connections between the various ways we encourage spiritual formation (such as Church School, Youth Club and youth fellowships, for example) so that what is being taught will be reinforced in a variety of ways.

An Evolving Process

Our transition from a focus on Christian education to one of spiritual formation will take thought, planning, time, discernment and prayer. It will not be accomplished in a short period of time or even be something you'll notice in an obvious way. But our church leadership believes God is calling us to commit to the long-term planning and visioning that has begun over the past year. In so doing, it's hoped that all of us will continue to grow in faithfulness and maturity as disciples of Jesus Christ.





IN OUR CHURCH FAMILY (Parish #)

(as of 12:00 p.m. Tuesday)

OUR THOUGHTS AND PRAYERS are with those who have been hospitalized recently. So that we might keep each other in prayer, it is the custom of this congregation to publish hospitalizations unless requested not to do so. *At Lehigh Valley Hospital (I-78):* Barbara Edelman; Burt Johnson (#18); *At Luther Crest H.C.C.:* Freddie Frederick (#19).

If you'd like to send cards or letters to those in the hospital, please contact Kathy Mammele, Director of Pastoral Care (610-395-3781 Ext. 39).

HOME FROM THE HOSPITAL: Richard (Dick) Savage (#9); Viola Allerton (#21).

BIRTH: Congratulations to Marguerite Miller (#19) on the birth of her great-granddaughter, Abriella Nicole Morris on June 13. Parents are granddaughter and husband, Madelyn (Miller) and Nate Morris.

SYMPATHY OF THE PASTORS AND CONGREGATION: Walt and Kim Eberts (#8) and Joshua Fogerty, on the death of Elva V. Eberts, mother of Walt and grandmother of Joshua on July 2; Sylvia Hajewski (#15), on the death of her mother Lillian Hajewski on July 5; Robert McKinley (#22), Robin McKinley and Christopher Forsythe, on the death of Doris G. McKinley, husband of Robert, mother of Robin and grandmother of Christopher.

CHURCH TRIUMPHANT: Lillian Hajewski (#15) on July 5; Doris McKinley (#22) on July 8.

STAFF PRAYER LIST

On July 26, 2011 the staff will pray for the following members of our church family who comprise a PORTION of Parish #22. Coordinator is Betty Jo Richards.

Jon and Dolores Roth; Laura Roth-Nestley; Dan, Betsy, Jeffrey and Matthew Shoemaker; Tracy, Kyle and Hannah Steele; Gary and Joyce Stone; Bill and Mary-Ellen Valentine; Louise and Stephen Voorhees; Audrey Werley; Betty Wilcoxson.

On August 2, 2011 the staff will pray for the following members of our church family who comprise a PORTION of Parish #22. Coordinator is Fran Schafer.

Hweida and Albert Attieh, Elaine and Robert Campbell; Kathy Cochran; Jennifer, Ryan, Justin and Megan Doncsecz and Bob Deobil; Stephen, Barbara, Allison and Emily Emick; Devon Frey; Tom and Janet Gaumer and Dan and Diana Bauer; Chet, Patty, Kyle and Emily Graper; Shirley and Robert Grim.

THIS SUNDAY IN WORSHIP

July 17, 2011

8:45 a.m. & 10:30 a.m. services

Dr. John Franke

Sermon: *"Dreams of Another World"*

Scripture: Genesis 28:10-22

Music: Erica Simmons, soprano
Mark Simmons, tenor

NEXT SUNDAY IN WORSHIP

July 24, 2011

8:45 a.m. & 10:30 a.m. services

Rev. Stephen Emick

Sermon: *"True Love"*

Scripture: Genesis 29:15-28
Romans 8:26-39

Music: Laura Riker, soprano
Gwen Loomis, piano

SUNDAY MORNING VOLUNTEERS

Ushers – July 17

8:45 a.m. - *Mark Simmons, Captain*; Youth Usher Team.

10:30 a.m. - *Linda Clemens, Captain*; Bruce Ahlum; Sharon Alexander; Kevin & Chris Boucher; Larry Clemens; Loretta Johnson; Bob Klein; Mike Lentz; Josh & Nathan Luey; Salma Moussa; Katie Santo; Jeanne Stone.

Ushers – July 24

8:45 a.m. - *Mark Hoffman, Captain*; Chris & Dave Dunbar; Jim & John Harper; Susan Keller; Annaliese McArthur; Bob McCurley; Chris, Duane & Shannan Ott; Max Paine, Mike Smith; Frank Toto; Joe Toto; Judy Venezie-Gagliardi; Jake Weaver; James Weiss.

10:30 a.m. - *Jim Guill, Captain*; Cheryl & Michael Bleiler; Jo-Ann & Lu Campbell; LuAnn Epstein; June Gordon; Linda Henry; Michael Kimock; Sally Kinchley; Nancy Orr; Bill & Judy Richards; Gary, Sharon & Jimmy Schrantz.

Office Volunteers

July 17: Judy Rainey (8:00); Luella Shoemaker (10:00)

July 24: *Volunteer Needed* (8:00); *Volunteer Needed* (10:00)

Dial-A-Ride Volunteers

July 17: Diane Montouri & Jim Joseph

July 24: Pete & Kathleen Dent

Audio Room Volunteers

July 17: Joe Cavote (8:45); Dan Shoemaker (10:30)

July 24: Jim Henry (8:45); Bruce Miller (10:30)